

London's Fall Fashions Give Sex a Blow

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LONDON, July 29—(UP)—Sex took a backseat Friday in the fall collection designed by the 200-year-old fashion house of Worth.

Jane Russell would have looked like any other girl wearing one of Worth's high-necked, flat-bosomed dresses.

In the collection, skirts were up—about 13 inches from the floor—but the extra yardage was used to fill in the neckline and to form long, tight sleeves.

Drab-colored and demure dresses and suits were lightened with jet and bugle embroidery. An olive-green wool suit featured jet on a collar, plastron front and big hip pockets.

Skirts were high-waisted with

button interest below the waistline. Suits were classically cut with occasional bursts of sun-pleating and machined pleating.

The heavy, hug-me-tight topcoat with streams of buttons round the shawl collar and loose, long pockets appeared in heavy coarse-looking tweeds.

Worth's London designer, Madame Champcommunal, shied away from the paintbox. She used ambiguous greyish browns, gunmetals and greenish greys for her 45-model display.

She cut out a large number of evening gowns and showed evening suits—long velvet skirts worn with tight fitting tailored jackets.

An ankle length evening suit had a ruched hemline. Huge mutton sleeves were featured on a victorian-styled velvet gown.

Designer Peter Russel favored the other extreme for his collection, the seven-tenths of the week's showings.

He displayed what he called "indecent front necklines" and "disturbing hemlines."

Gerri Hill - another piece for the News-Press

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